

ACCIDENTAL AMERICANS IS THEME OF WATERLOO-CEDAR FALLS SYMPHONY APRIL 5 CONCERT

The focus of the **Waterloo-Cedar Falls Symphony's April 5, 7:30 p.m. concert at the Gallagher-Bluedorn** will be works by Sergei Rachmaninoff and Antonin Dvořák, composers who are generally identified as European but who both had close connections with America. Rachmaninoff toured America several times in the early 20th century and his Concerto for Piano No. 3 in D Minor, Op. 30 was premiered on a U.S. tour. Dvořák is best known to Iowans as a resident of Spillville during a summer between 1892 and 1895. *Accidental Americans* will feature guest pianist Alexander Solomon, who will perform this famous Third Piano Concerto of Rachmaninoff's. Dvořák's joyous Symphony No. 8 in G Major, Op. 88 completes the music program. **The concert is sponsored by Cardinal Construction and Warren Transport.**

Alexander Solomon earned a master's and performance diploma at Yale School of Music and has worked towards a doctorate at the Peabody Conservatory under pianist and pedagogue Leon Fleisher. Mr. Solomon graduated cum laude in biology from Yale College and with distinction from Stanford Law School, where he was managing editor of the Law Review. His past instructors have included Peter Frankl, Claude Frank, Boris Berman, and Olegna Fuschi. Among Mr. Solomon's achievements are first place in the William Waite Concerto Competition, the Bergen County Philharmonic Concerto Competition, and the Stanford Symphony Orchestra Competition; second place in the National Federation of Music Clubs National Competition; third place in the Kingsville International Music Competition; and finalist in the Concert Artist Guild Audition. Mr. Solomon was also a semi-finalist in the first International e-Piano Competition and the San Antonio International Piano Competition. At Juilliard Pre-College Division, Mr. Solomon was recognized as one of six outstanding graduates, and at Yale was the recipient of the New Prize for exemplary representation of Jonathan Edwards College. A frequent performer, Mr. Solomon has appeared in the New York area and elsewhere in the United States. Highlights of overseas performances include an appearance with a touring orchestra in Ibiza, Spain and a recital at the Chopin house in Valdemosa, Spain. An avid chamber musician, Mr. Solomon has participated in the Taos, Verbier, Norfolk, Ravinia, and Sarasota summer music festivals. Mr. Solomon has also been a resident artist at the Banff Centre in Banff, Canada.

Music Director Jason Weinberger and Mr. Solomon will give a casual pre-concert talk at 6:30 p.m. in Jebe Hall. After the performance, enjoy FINE, the Symphony's post-concert celebration, in the lobby. Visit with friends and the WCFSO musicians while enjoying desserts, drinks, and live music.

Tickets start at \$19 for adults, at \$9 for students. \$20 **STARGAZER** tickets which include free valet parking are available by calling the box office at 273-4TIX (toll-free 877-549-SHOW). Buck a Kid is also valid for this performance. In addition, student rush tickets (18 and older) day of show are being offered. (Show valid student ID at the Gallagher-Bluedorn box office and get one ticket in any zone for \$5.)

[For tickets, click here.](#)