



## MUSICIAN AUDITION REPERTOIRE

2020-2021

### Violin

One movement of a standard concerto (excluding: Mozart 1-3 and Seitz concertos) plus excerpts selected from the following:

Brahms – Symphony #1, first violin [1<sup>st</sup> mvmt, m.1-9, m.41-70, 2 before letter E-first ending]

Brahms – Symphony #2, first violin [4<sup>th</sup> mvmt, beginning-12 before letter B]

Strauss-Don Juan, first violin [beginning-letter B]

Weber – Overture-“Oberon”, first violin [Letter L-5 after letter M]

Mozart – Symphony #39, first violin [1<sup>st</sup> mvmt, m.1-14, m.26-54, m.71-103; 2<sup>nd</sup> mvmt, m.30-38; 4<sup>th</sup> mvmt, m.1-41]

Mozart – Symphony #39, second violin [Finale mvmt, beginning-letter A]

### Viola

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Roman Carnival Overture [pick-up to m.37-60]

Beethoven – Symphony #5 [3<sup>rd</sup> mvmt, m.146-196]

Tchaikovsky – 1812 Overture [letter I-mm. 265]

Brahms – Symphony #1 [1<sup>st</sup> mvmt, letter K-downbeat of letter L]

Mendelssohn – A Midsummer Night’s Dream [Scherzo, m.17-92]

### Cello

Exposition of a standard concerto plus excerpts selected from the following:

Beethoven – Symphony No.5 [2<sup>nd</sup> mvmt, m.1-10, m.49-59, m.98-106, m.114-downbeat of 124]

Brahms – Symphony No.2 [2<sup>nd</sup> mvmt, m.1-17]

Debussy – La Mer [2 before #9 for 9 measures, top line]

Hindemith – Symphonic Metamorphosis [2<sup>nd</sup> mvmt, 7 after B-D, H-J]

Mendelssohn – Midsummer Night’s Dream, Scherzo [C-D, N-O]

Mozart – Symphony 35 [4<sup>th</sup> mvmt, m.134-m.181]

Prokofiev – Symphony No.5, [4<sup>th</sup> mvmt, #79-#80, top line]

Strauss – Don Juan [Beginning-D, R-T]

### Bass

One movement of a standard concerto plus excerpts selected from the following:

Beethoven – Symphony #5 [3<sup>rd</sup> mvmt, beginning-m.52, pick-ups to m.141-218]

Mahler – Symphony #1 [3<sup>rd</sup> mvmt, solo]

Mahler – Symphony #2 [1<sup>st</sup> mvmt, beginning-#2; 2<sup>nd</sup> mvmt, 1 before #6-#8; 3<sup>rd</sup> mvmt, 1 before #36-4 after #38]

Mozart – Symphony #40 [1<sup>st</sup> mvmt, pick-ups to m.115-138; 4<sup>th</sup> mvmt, m.41- 70]

### Flute

Concerto: Mozart Concerto in G or D, mvt. 1, plus excerpts selected from the following:

Beethoven – Leonore Overture #3 [Whole note passages at M 279 and 301, Solo at 328. Tempo: half note = 126]

Debussy – Prelude a ‘L’Apres-Midi d’un Faun’ [beginning-#3]

Mendelssohn – Midsummer Night’s Dream [Scherzo, all]

Prokofiev – Peter and the Wolf [all]

### Piccolo

Mahler – Symphony #1 [1<sup>st</sup> mvmt solos; 4<sup>th</sup> mvmt all]

Rossini – La Gazza Ladra or Semiramide Overtures [all of either one]

Tchaikovsky – Symphony #4 [3<sup>rd</sup> mvmt]

## **Oboe**

One movement of a standard concerto plus excerpts selected from the following:

Ravel – Le Tombeau de Couperin [1<sup>st</sup> mvmt, beginning-#2 and #8-9; 2<sup>nd</sup> mvmt,#6-#8 with repeat, 3<sup>rd</sup> mvmt, beginning-#4 with repeats]

Rossini – La Scala di Seta [beginning-#3, both the slow and the fast solo]

Strauss – Don Juan [L-N]

Stravinsky – Pulcinella [2<sup>nd</sup> mvmt, all; 6<sup>th</sup> mvmt, #73-81-Theme and first variation]

## **English Horn**

Bach – One excerpt of auditionee's choice, approx. 2 minutes – examples include:

Cantata BWV 1: Soprano Aria, "Erfullet, ihr himmlischen"

St. Matthew Passion BWV 244: Alto Aria "Sehet, Jesus hat die Hand"

Berlioz – Roman Carnival Overture [solo at Andante sostenuto-#2]

De Falla – Three-Cornered Hat, Suite No. 2 [2<sup>nd</sup> mvmt, cadenza #1-#2]

Ravel – Piano Concerto in G major [2<sup>nd</sup> mvmt, #6-#9]

## **Clarinet**

Concerto: Mozart - Concerto in A, [1<sup>st</sup> mvmt (all)], plus excerpts selected from the following:

Beethoven – Symphony #6 [1<sup>st</sup> mvmt, m.426-end; 2<sup>nd</sup> mvmt, m.68-79]

Brahms – Symphony #3 [2<sup>nd</sup> mvmt, m.1-22]

Mendelssohn – Midsummer Nights Dream [Scherzo, all]

Respighi – Pines of Rome [3<sup>rd</sup> mvmt, all]

## **Bass Clarinet**

Grofe – Grand Canyon Suite ['On the Trail', all]

Prokofiev – Symphony #5 [all]

Strauss – Till Eulenspiegel [all]

## **E-flat Clarinet**

Berlioz – Symphonie Fantastique [5<sup>th</sup> mvmt, #63-65]

Shostakovich – Symphony #5 [2<sup>nd</sup> mvmt, all]

Strauss – Till Eulenspiegel [all]

## **Bassoon**

Concerto: Mozart – Concerto in B-flat major, K.191 [1<sup>st</sup> mvmt - exposition]

Mozart – 'Marriage of Figaro' Overture [m.1-58]

Ravel – Bolero [solo]

Rimsky-Korsakov – Scheherazade [2<sup>nd</sup> mvmt, m.5-A, cadenza at L]

Stravinsky – Rite of Spring [beginning-#4]

Tchaikovsky – Symphony #4 [2<sup>nd</sup> mvmt, m.374-end]

## **Contrabassoon**

Brahms – Academic Festival Overture [beginning through m.24, m.88-106, m.177-188]

Ravel – Ma Mere l'Oye [4th mvmt, all]

Shostakovich-Symphony #5 [2<sup>nd</sup> mvmt, #65-9 after #68]

## **Horn**

Concerto: Mozart – Concerto #4, K495 [1<sup>st</sup> mvmt exposition], plus excerpts selected from the following 3rd horn parts:

Brahms – Piano Concerto #1 [1<sup>st</sup> mvmt, m.199-215]

Dvorak – Symphony #9 [3<sup>rd</sup> mvmt, 6 before #3 through 4 before #4]

Mendelssohn – Symphony #3 [2<sup>nd</sup> mvmt, 16 after A-1 after B; 2<sup>nd</sup> mvmt, 12 before F-2 before G; 3<sup>rd</sup> mvmt, 6 after D-4 before E]

Shostakovich – Symphony #5 [1<sup>st</sup> mvmt, #17-1 after #21, #36-#39]

Strauss – Till Eulenspiegel [19 after #28-16 after #31]

### **Trumpet**

Concerto: Hummel – 1<sup>st</sup> mvmt exposition, plus excerpts selected from the following:

Mahler – Symphony #5 [1<sup>st</sup> mvmt, beginning-6 bars after #1]

Moussorgsky – Pictures at an Exhibition [Promenade only]

Respighi – Pines of Rome [2<sup>nd</sup> mvmt – offstage solo]

Copland Outdoor Overture [Opening solo]

Stravinsky – Petrouchka, 1947 [1 bar before #134-#139]

Tchaikovsky – Symphony #5 [4<sup>th</sup> mvmt, Aa-6 after Bb]

### **Trombone**

Concerto: David Concertino – 1<sup>st</sup> mvmt, 1<sup>st</sup> page, plus excerpts selected from the following:

Berlioz – Hungarian March [6 before #4 through 2 after #5]

Brahms – Symphony #4 [E-m.128]

Mozart – Requiem ['Tuba Mirum' solo, beginning-A or m.18]

Ravel – Bolero [2 after #10-downbeat of #11]

Strauss – Ein Heldenleben, 2nd trombone part [3 after #60-3 before #66]

Wagner – Ride of the Valkyre [pick up to #6-3 after #7]

### **Bass Trombone**

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – The Damnation of Faust [6 before #4-2 after #5]

Haydn – Creation [#26, all]

Hindemith – Symphonic Metamorphosis [all]

Strauss – Ein Heldenleben [#44-#77]

### **Tuba**

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Symphonie Fantastique [All]

Prokofiev – Symphony #5 [1<sup>st</sup> movement, all]

Moussorgsky – Pictures at an Exhibition [All ]

Stravinsky – Petrouchka [#188-#191 'Peasant with Bear']

Wagner – Die Meistersinger [all]

### **Timpani**

Beethoven – Symphony #7 [1<sup>st</sup> movement]

Hindemith – Symphonic Metamorphosis [all]

Bartok – Concerto for Orchestra [4<sup>th</sup> movement]

Tchaikovsky – Symphony #4 [1<sup>st</sup> movement]

Elgar – Enigma Variations [Variation #7]

## **Percussion**

### **Snare Drum**

Prokofiev – Lieutenant Kijé [1<sup>st</sup> mvmt 1-2]

Rimsky-Korsakov – Capriccio espagnol [3<sup>rd</sup> mvmt beginning-letter H, 4<sup>th</sup> mvmt beginning-10 after letter L]

Rimsky-Korsakov – Scheherazade [3<sup>rd</sup> mvmt letter D-E, F-G, 4<sup>th</sup> mvmt letter P-R, letter S-T, 15 after letter W-12 before letter X]

### **Xylophone**

Gershwin – Porgy and Bess [Overture, opening]

Copland – Appalachian Spring [5 after 48-4 after 49]

Britten – Young Person's Guide to the Orchestra [Variation M]

Kabalevsky – Colas Breugnon [9-12, 36-37]

### **Glockenspiel**

Mozart – Magic Flute [Act 3 Finale]

Dukas – Sorcerer's Apprentice [17-20, 22-24]

Respighi – Pines of Rome [1<sup>st</sup> mvmt beginning-15 before 3, 13 after 7-end of movement]

### **Cymbals**

Tchaikovsky – Romeo and Juliet [letter E-7 before F]

Tchaikovsky – Symphony #4 [4<sup>th</sup> mvmt 7 after letter H-end]

Rachmaninov – Piano Concerto #2 [3<sup>rd</sup> mvmt 32-Allegro scherzando]

### **Tambourine**

Dvorak – Carnival Overture [beginning-3 before letter C, letter T-end]

Stravinsky – Petrushka [3 after 201-206]

### **Triangle**

Brahms – Symphony #4 [3<sup>rd</sup> mvmt letter D-E, letter I-end]

### **Bass Drum**

Stravinsky – Rite of Spring [72-74]

## **Keyboard (Piano/Celeste)**

Holst – The Planets [Mercury, all; Neptune, all]

Stravinsky – Petroushka [all]

Shostakovich – Symphony #1 [all]

## **Harp**

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Symphonie Fantastique [all]

Britten – Young Person's Guide to the Orchestra [all]

Debussy – La Mer [all]

Rimsky-Korsakov – Scheherazade [all]