



Program Guide

MUSIC MAKES ME

MUSIC MAKES ME is wcfssymphony's virtual music education series for elementary school students. The series is hosted by Pauline Barrett Artistic Director Jason Weinberger, who typically interacts with thousands of students in their learning settings each year.

The 2021 season of Music Makes Me features six interconnected videos highlighting a diverse array of orchestral music from wcfssymphony concerts. Each performance is illuminated by a musician who took part in it, with a special focus on how music makes us feel and respond.

VIDEO LAYOUT Each episode begins with a short introduction by Pauline Barrett Artistic Director Jason Weinberger. Jason's presence provides a friendly and familiar face to which students can become accustomed. At the start of each video Jason welcomes students and briefly describes the topic.

After the introduction, an excerpt from a past wcf symphony performance plays under a video waveform of the music. This excerpt highlights both the theme of the episode and a particular instrument from the orchestra.

VIDEO LAYOUT Following the musical excerpt is a presentation by a wcfSymphony musician who was featured in that particular performance.

The player will speak about their instrument and describe how they respond emotionally when playing the piece students have heard. They will also discuss their performance technique, musicality, and preparation as well as other aspects of playing in an orchestra.

DISCUSSION Music Makes Me is expressly designed to promote a conversation about how music works and how we respond to hearing it. Before and after each episode educators can lead students in discussion about expressing ideas and emotions through music.

Before beginning an episode teachers can prep students with a general discussion of how different types of music make us feel by referring to commonly-recognized music. For example, ask students ‘What kind of music do you listen to at home? How do you feel when you listen to that music?’

DISCUSSION After watching an episode, ask students for reactions to what they heard. Discuss the featured instrument, the sound it makes, and how the player prepares and performs.

Review the emotional aspect of the episode and ask students how they reacted to the featured music. Ask if the students were surprised by some of the feelings and ideas discussed by the featured musician.

FINE ARTS STANDARDS

Students will see how musicians synthesize and relate knowledge and personal experiences to make art.

Students will learn how other individuals choose to experience music.

Students will generate and conceptualize artistic ideas by listening to music with a specific objective of describing the music.

Students will be able to relate artistic ideas and works to societal, cultural, and historical context to deepen their understanding of the world.



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