



MUSICIAN AUDITION REPERTOIRE

2023-2024

Violin

*One movement of a standard concerto (excluding: Mozart 1-3 and Seitz concertos) plus excerpts selected from the following:

*Brahms – Symphony #1, first violin [1st mvmt, m.1-9, m.41-70, 2 before letter E-first ending]

*Brahms – Symphony #2, first violin [4th mvmt, beginning-12 before letter B]

*Strauss-Don Juan, first violin [beginning-letter B]

*Weber – Overture-“Oberon”, first violin [Letter L-5 after letter M]

Mozart – Symphony #39, first violin [1st mvmt, m.1-14, m.26-54, m.71-103; 2nd mvmt, m.30-38;
4th mvmt, m.1-41]

*Mozart – Symphony #39, second violin [Finale mvmt, beginning-letter A]

Viola

*One movement of a standard concerto plus excerpts selected from the following:

*Berlioz – Roman Carnival Overture [pick-up to m.37-60]

*Beethoven – Symphony #5 [3rd mvmt, m.146-196]

*Brahms – Symphony #1 [1st mvmt, letter K-downbeat of letter L]

*Mendelssohn – A Midsummer Night’s Dream [Scherzo, m.17-92]

Strauss – Don Quixote: [6 after rehearsal 1 - rehearsal 2]

Cello

*Exposition of a standard concerto plus excerpts selected from the following:

*Beethoven – Symphony No.5 [2nd mvmt, m.1-10, m.49-59, m.98-106]

Debussy – La Mer [2 before #9 for 9 measures, top line]

Hindemith – Symphonic Metamorphosis [2nd mvmt, B-D]

*Mendelssohn – Midsummer Night’s Dream, Scherzo [N-O]

*Mozart – Symphony 35 [4th mvmt, m.134-m.181]

*Prokofiev – Symphony No.5, [4th mvmt, #79-#80, top line]

*Strauss – Don Juan [R-T]

Bass

One movement of a standard concerto plus excerpts selected from the following:

Beethoven – Symphony #5 [3rd mvmt, beginning-m.52, pick-ups to m.141-218]

Mahler – Symphony #1 [3rd mvmt, solo]

Mahler – Symphony #2 [1st mvmt, beginning-#2; 2nd mvmt, 1 before #6-#8; 3rd mvmt, 1 before #36-4 after #38]

Mozart – Symphony #40 [1st mvmt, pick-ups to m.115-138; 4th mvmt, m.41- 70]

Flute

Concerto: Mozart Concerto in G or D, mvt. 1, plus excerpts selected from the following:
Beethoven – Leonore Overture #3 [Whole note passages at M 279 and 301, Solo at 328. Tempo: half note = 126]
Debussy – Prelude a 'L'Après-Midi d'un Faun' [beginning-#3]
Mendelssohn – Midsummer Night's Dream [Scherzo, all]
Prokofiev – Peter and the Wolf [all]

Piccolo

Mahler – Symphony #1 [1st mvmt solos; 4th mvmt all]
Rossini – La Gazza Ladra or Semiramide Overtures [all of either one]
Tchaikovsky – Symphony #4 [3rd mvmt]

Oboe

One movement of a standard concerto plus excerpts selected from the following:
Ravel – Le Tombeau de Couperin [1st mvmt, beginning-#2 and #8-9; 2nd mvmt, #6-#8 with repeat, 3rd mvmt, beginning-#4 with repeats]
Rossini – La Scala di Seta [beginning-#3, both the slow and the fast solo]
Strauss – Don Juan [L-N]
Stravinsky – Pulcinella [2nd mvmt, all; 6th mvmt, #73-81-Theme and first variation]

English Horn

Bach – One excerpt of auditionee's choice, approx. 2 minutes – examples include:
 Cantata BWV 1: Soprano Aria, "Erfullet, ihr himmlischen"
 St. Matthew Passion BWV 244: Alto Aria "Sehet, Jesus hat die Hand"
Berlioz – Roman Carnival Overture [solo at Andante sostenuto-#2]
De Falla – Three-Cornered Hat, Suite No. 2 [2nd mvmt, cadenza #1-#2]
Ravel – Piano Concerto in G major [2nd mvmt, #6-#9]

Clarinet

Concerto: Mozart - Concerto in A, [1st mvmt (all)], plus excerpts selected from the following:
Beethoven – Symphony #6 [1st mvmt, m.426-end; 2nd mvmt, m.68-79]
Brahms – Symphony #3 [2nd mvmt, m.1-22]
Mendelssohn – Midsummer Nights Dream [Scherzo, all]
Respighi – Pines of Rome [3rd mvmt, all]

Bass Clarinet

Grofe – Grand Canyon Suite ['On the Trail', all]
Prokofiev – Symphony #5 [all]
Strauss – Till Eulenspiegel [all]

E-flat Clarinet

Berlioz – Symphonie Fantastique [5th mvmt, #63-65]
Shostakovich – Symphony #5 [2nd mvmt, all]
Strauss – Till Eulenspiegel [all]

Bassoon

Concerto: Mozart – Concerto in B-flat major, K.191 [1st mvmt - exposition]
Mozart – 'Marriage of Figaro' Overture [m.1-58]
Ravel – Bolero [solo]
Rimsky-Korsakov – Scheherazade [2nd mvmt, m.5-A, cadenza at L]
Stravinsky – Rite of Spring [beginning-#4]
Tchaikovsky – Symphony #4 [2nd mvmt, m.374-end]

Contrabassoon

Brahms – Academic Festival Overture [beginning through m.24, m.88-106, m.177-188]
Ravel – Ma Mere l'Oye [4th mvmt, all]
Shostakovich-Symphony #5 [2nd mvmt, #65-9 after #68]

Horn

Concerto: Mozart – Concerto #4, K495 [1st mvmt exposition], plus excerpts selected from the following 3rd horn parts:

Dvorak – Symphony #9 [3rd mvmt, 6 before #3 through 4 before #4]

Shostakovich – Symphony #5 [1st mvmt, #17-1 after #21, #36-#39]

Strauss – Till Eulenspiegel [19 after #28-16 after #31]

Horn Sub Only:

Concerto: Mozart – Concerto #4, K495 [1st mvmt exposition], plus excerpts selected from the following 3rd horn parts:

Mendelssohn – Symphony #3 [2nd mvmt, 16 after A-1 after B; 2nd mvmt, 12 before F-2 before G; 3rd mvmt, 6 after D-4 before E]

Strauss – Till Eulenspiegel [19 after #28-16 after #31]

Trumpet

*Concerto: Hummel – 1st mvmt exposition, plus excerpts selected from the following:

*Mahler – Symphony #5 [1st mvmt, beginning-6 bars after #1]

*Moussorgsky – Pictures at an Exhibition [Promenade only]

Respighi – Pines of Rome [2nd mvmt – offstage solo]

Copland Outdoor Overture [Opening solo]

*Stravinsky – Petrouchka, 1947 [1 bar before #134-#139]

*Tchaikovsky – Symphony #5 [4th mvmt, Aa-6 after Bb]

Trombone

Concerto: David Concertino – 1st mvmt, 1st page, plus excerpts selected from the following:

*Berlioz – Hungarian March – [2nd Trombone - 6 before #4 through 2 after #5]

*Brahms – Symphony #4 [E-m.128]

*Mozart – Requiem ['Tuba Mirum' solo, beginning-A or m.18]

Ravel – Bolero [2 after #10-downbeat of #11]

*Wagner – Ride of the Valkyre [pick up to #6-3 after #7]

Bass Trombone

One movement of a standard concerto plus excerpts selected from the following:

*Berlioz – Hungarian March [6 before #4-2 after #5]

*Haydn – Creation [#26, all]

*Hindemith – Symphonic Metamorphosis [all]

*Strauss – Ein Heldenleben [#44-#77]

Tuba

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Symphonie Fantastique [All]

Prokofiev– Symphony #5 [1st movement, all]

Mussorgsky– Pictures at an Exhibition [All]

Stravinsky– Petrouchka [#188-#191 'Peasant with Bear']

Wagner – Die Meistersinger [all]

Timpani

Beethoven – Symphony #7 [1st movement]

Hindemith – Symphonic Metamorphosis [all]

Bartok – Concerto for Orchestra [4th movement]

Tchaikovsky – Symphony #4 [1st movement]

Elgar – Enigma Variations [Variation #7]

Percussion

Snare Drum

Prokofiev – Lieutenant Kijé [1st mvmt 1-2]

Rimsky-Korsakov – Capriccio espagnol [3rd mvmt beginning-letter H, 4th mvmt beginning-10 after letter L]

Rimsky-Korsakov – Scheherazade [3rd mvmt letter D-E, F-G, 4th mvmt letter P-R, letter S-T, 15 after letter W-12 before letter X]

Xylophone

Gershwin – Porgy and Bess [Overture, opening]

Copland – Appalachian Spring [5 after 48-4 after 49]

Britten – Young Person's Guide to the Orchestra [Variation M]

Kabalevsky – Colas Breugnon [9-12, 36-37]

Glockenspiel

Mozart – Magic Flute [Act 3 Finale]

Dukas – Sorcerer's Apprentice [17-20, 22-24]

Respighi – Pines of Rome [1st mvmt beginning-15 before 3, 13 after 7-end of movement]

Cymbals

Tchaikovsky – Romeo and Juliet [letter E-7 before F]

Tchaikovsky – Symphony #4 [4th mvmt 7 after letter H-end]

Rachmaninov – Piano Concerto #2 [3rd mvmt 32-Allegro scherzando]

Tambourine

Dvorak – Carnival Overture [beginning-3 before letter C, letter T-end]

Stravinsky – Petrushka [3 after 201-206]

Triangle

Brahms – Symphony #4 [3rd mvmt letter D-E, letter I-end]

Bass Drum

Stravinsky – Rite of Spring [72-74]

Keyboard (Piano/Celeste)

Holst – The Planets [Mercury, all; Neptune, all]

Stravinsky – Petrouchka [all]

Shostakovich – Symphony #1 [all]

Harp

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Symphonie Fantastique [all]

Britten – Young Person's Guide to the Orchestra [all]

Debussy – La Mer [all]

Rimsky-Korsakov – Scheherazade [all]

*Those excerpts marked with an asterisk denote a shortened list for substitute-only positions.