WCF Trumpet Audition Repertoire

One movement from a standard concerto, plus the following excerpts:

1st Trumpet Excerpts - Everyone plays these:

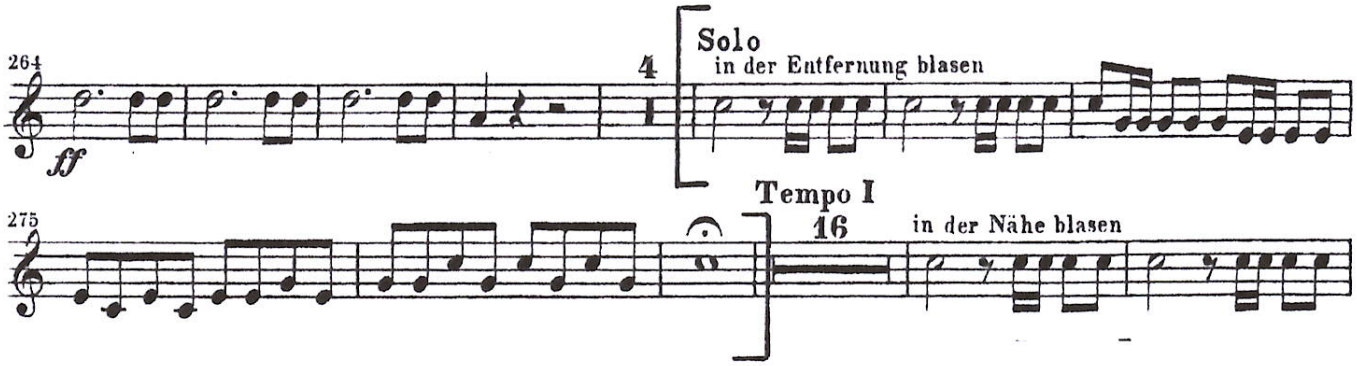
- Beethoven - Leonore Overture No. 3 [offstage call - one time only]
- Mahler - Symphony No. 5 [1st mvt; beginning until 6 measures after 1]
- Mussorgsky/Ravel - Pictures at an Exhibition [Promenade; beginning to reh 2]
- Respighi - Pines of Rome [offstage solo]

2nd Trumpet Excerpts - if an additional round is desired:

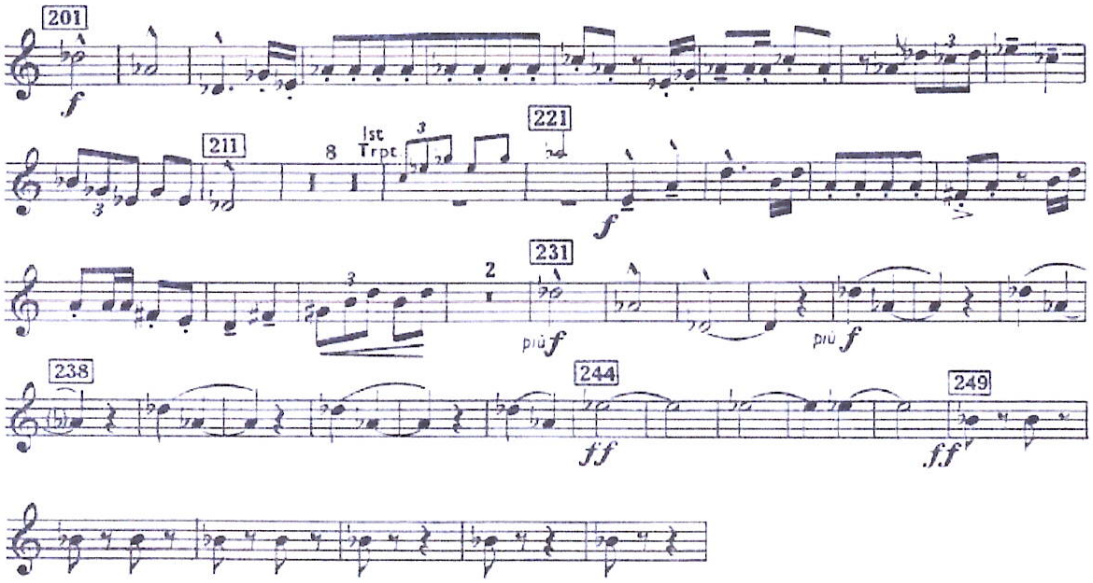
Charlier - 36 Transcendantes Etudes, No. 2 "Du Style" [beginning to 1st double bar]

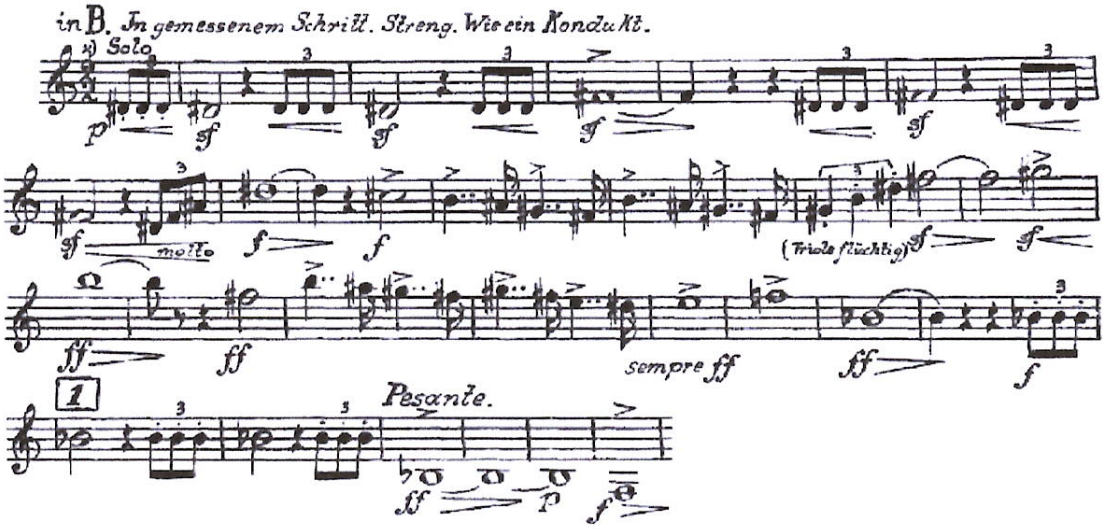
- Bartok - Concerto for Orchestra [Mvt 5; mm 201 - 254 **AND** mm 549-573]
- Dvorak - Symphony No 8 [Mvt 2; 7 m. before E to F]
- Rachmaninoff - Rhapsody on a Theme of Paganini [Variation 14]
- Rimsky-Korsakov - Scheherezade [Mvt 4; P-R]
- Schumann - Symphony No. 2 [Mvt 1; 1st 13 measures]
- Strauss - Don Quixote [7 measures after reh 66 to 69]

Beethoven: Leonora Overture No. 3
Offstage Solo

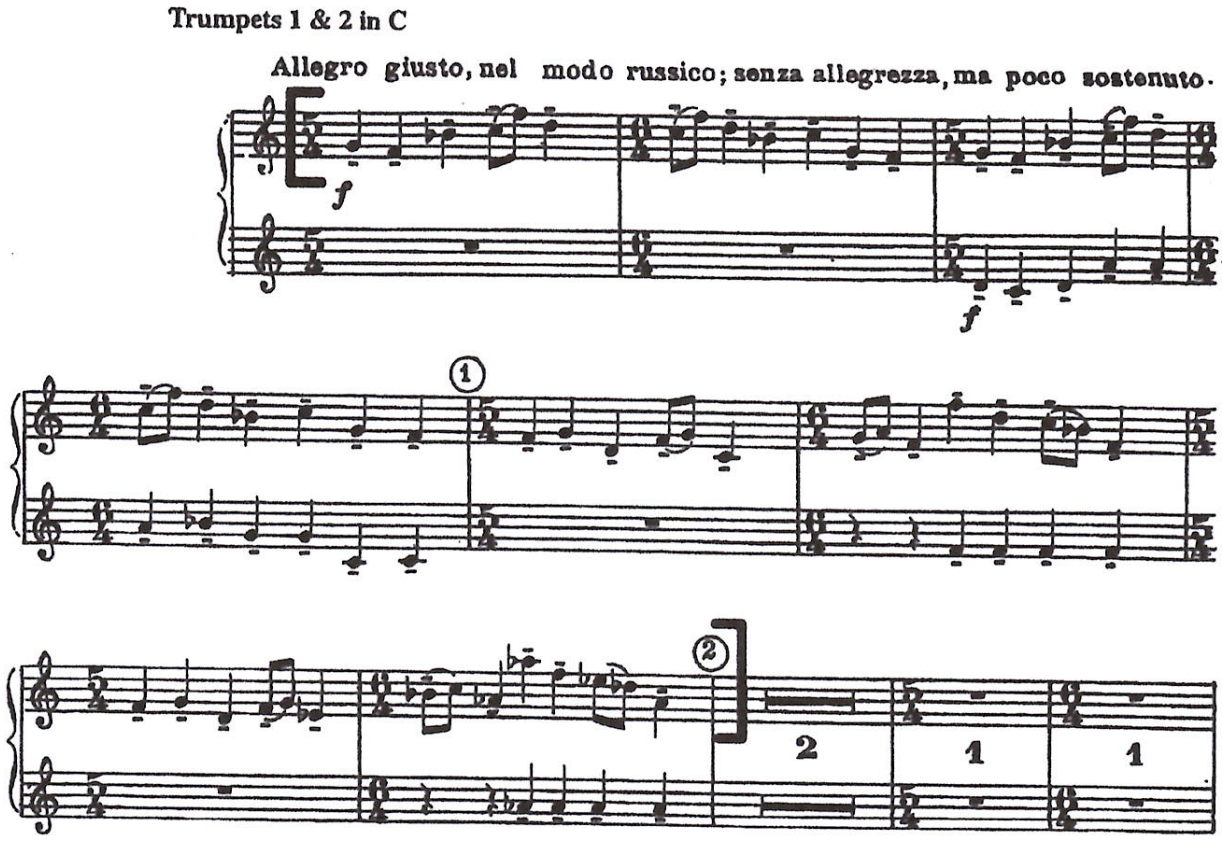


in C


201
211
8
1st Trpt
221
231
2
più f
più f
238
244
249
ff
fff


in B. In gemessenem Schritt. Streng. Wie ein Kondukt.
x) Solo
molto
(Triole flüchtig)
sempre ff
1
Pesante.

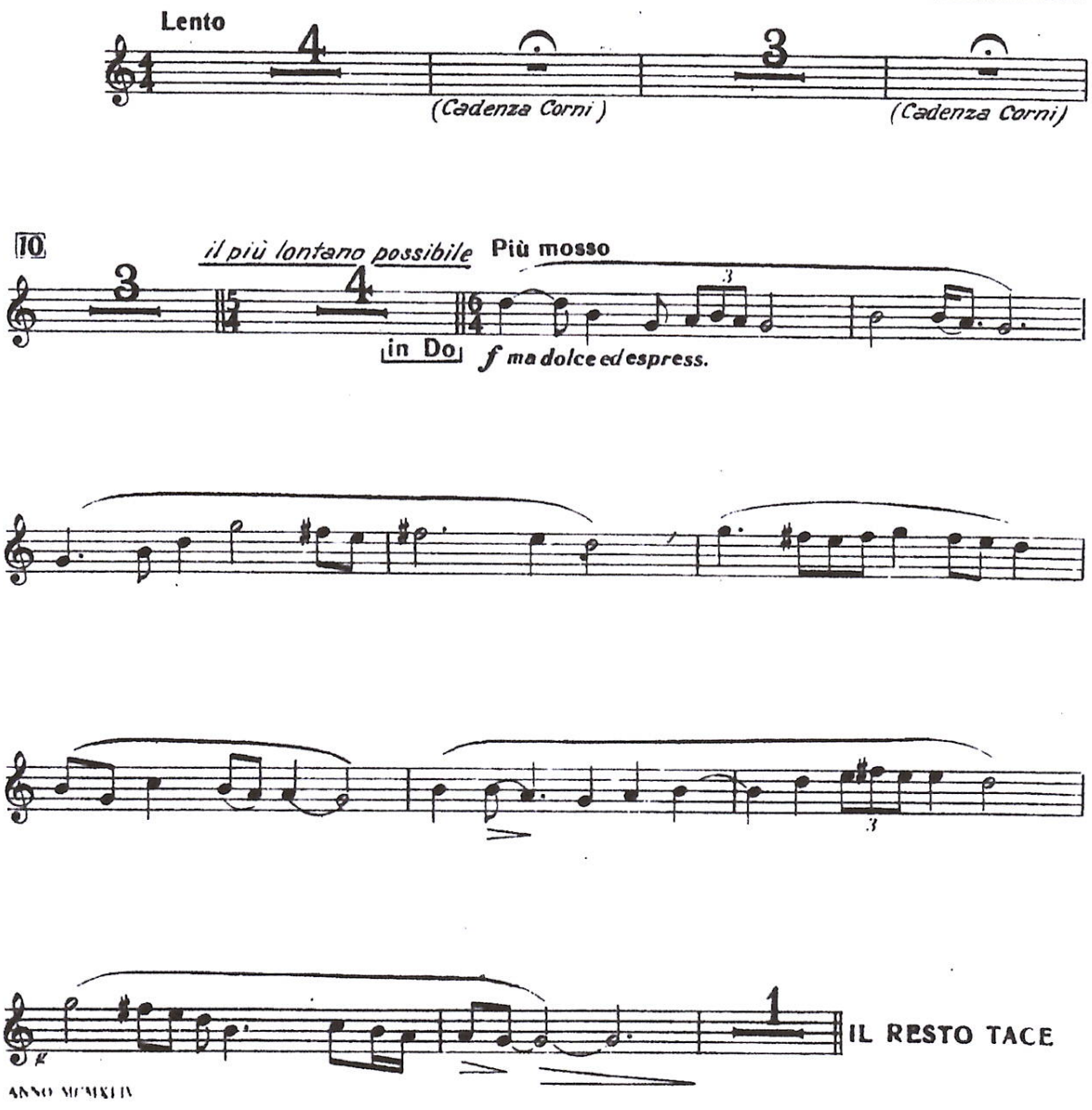
Mussorgsky/Ravel: ***Pictures at an Exhibition***
Trumpet 1
Opening Promenade



Repighi: *Pines of Rome*
Offstage solo

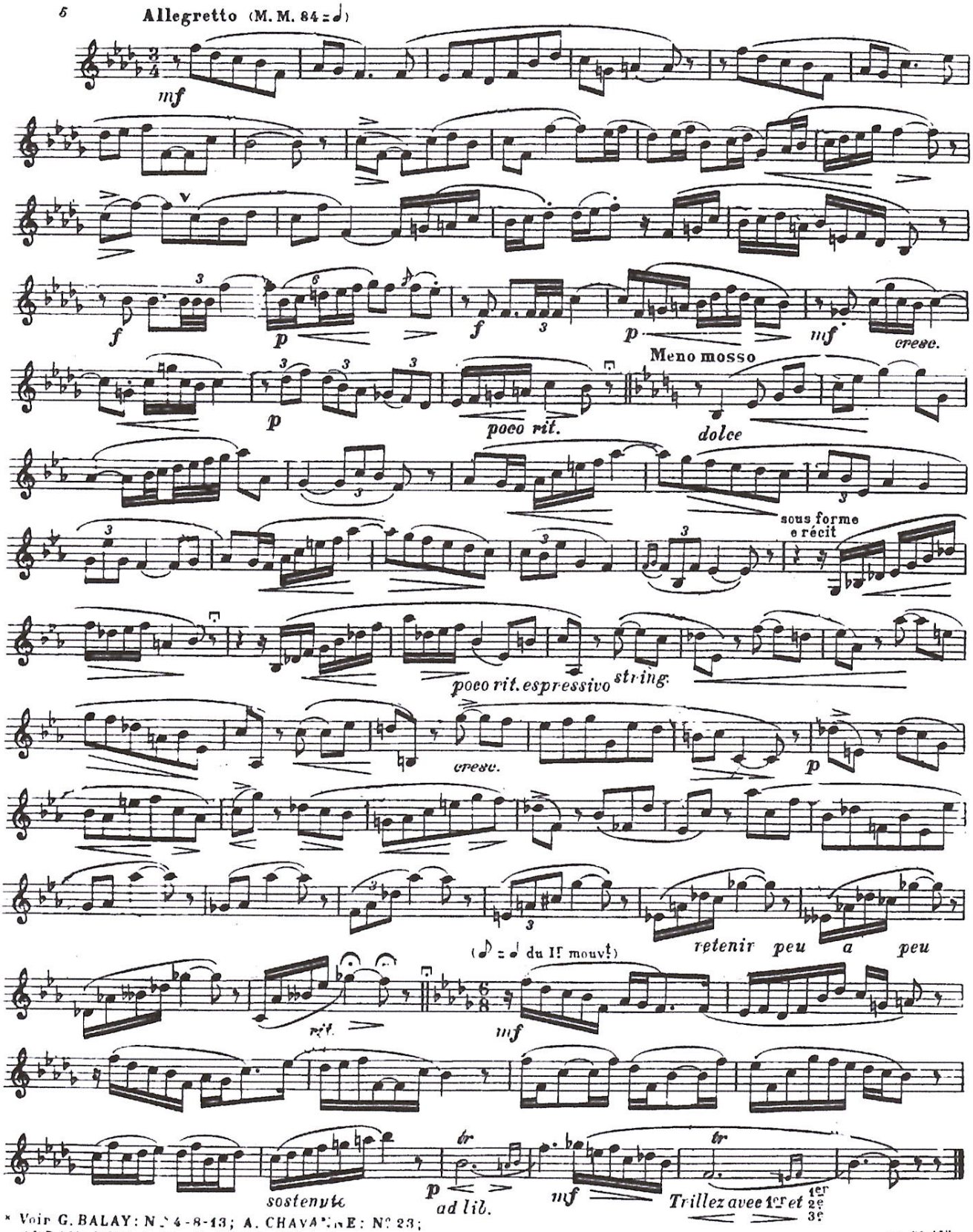
II. Pini presso una Catacomba

TROMBA INTERNA **in Do**



N° 2

Allegretto (M. M. 84 = ♩)



(*) Voir G. BALAY: N°s 4-8-13; A. CHAVANNE: N° 23; ARBAN: N°s 2-8-12; A. PETIT: N°s 4-8

Bartok: Concerto for Orchestra
Trumpet 2
Mvt 5: m. 201 - 255

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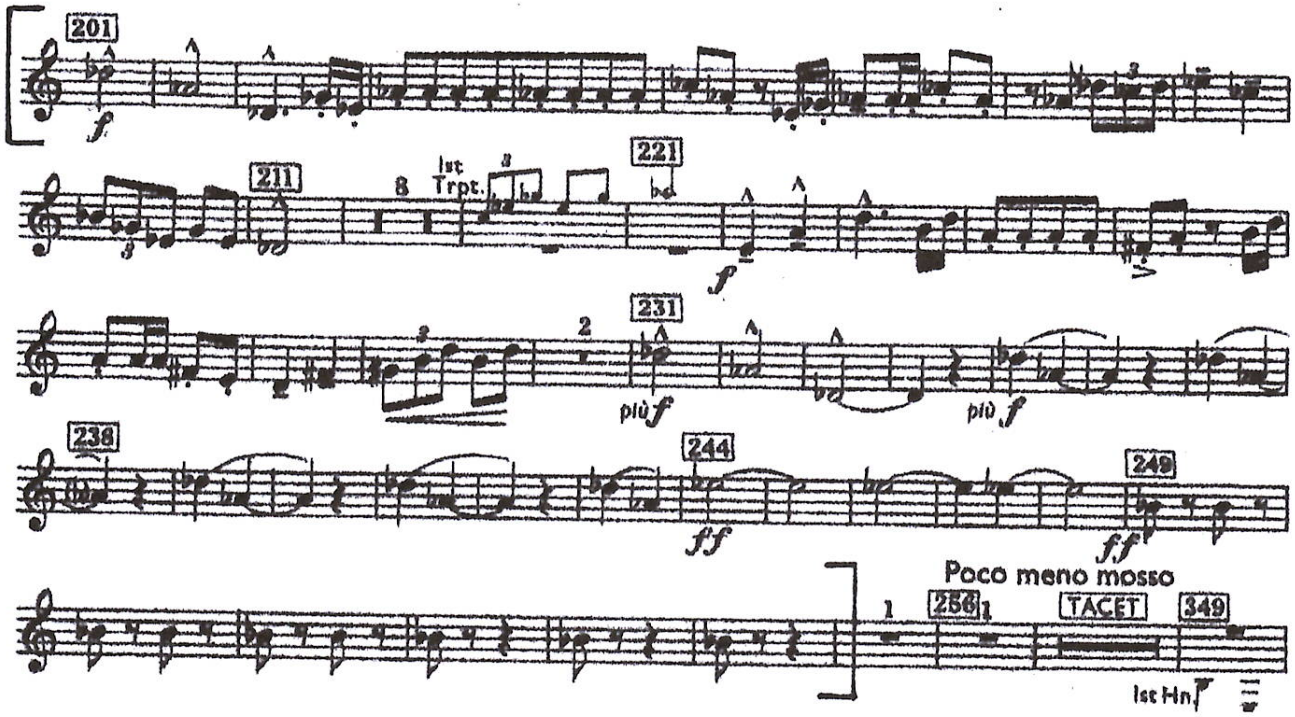
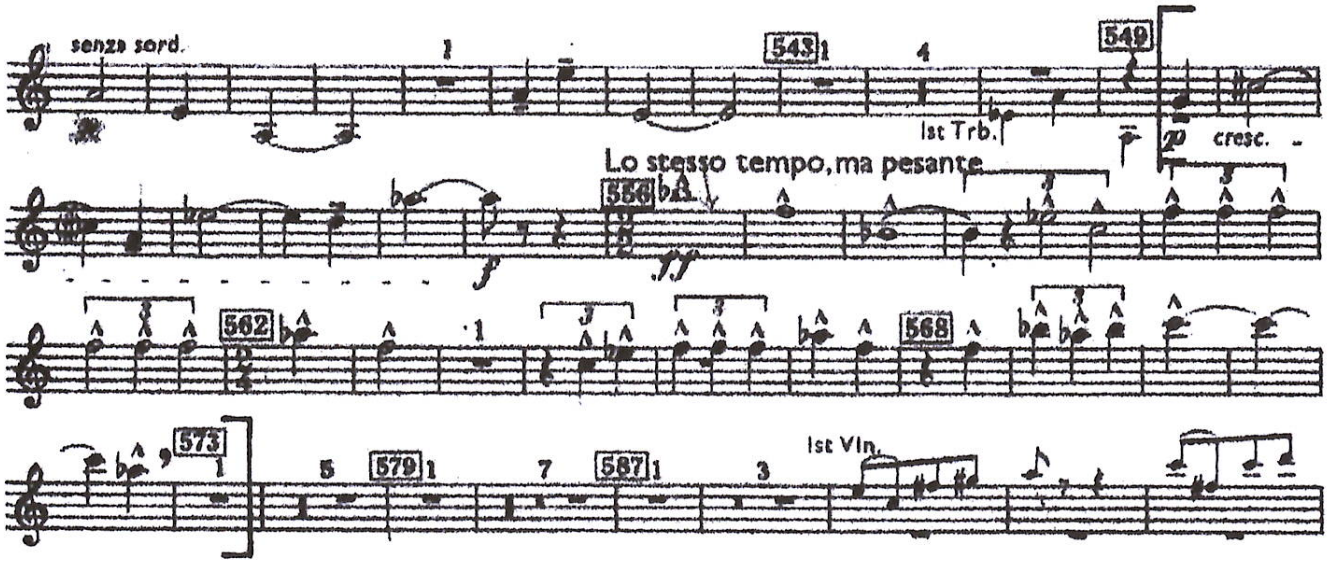
in C

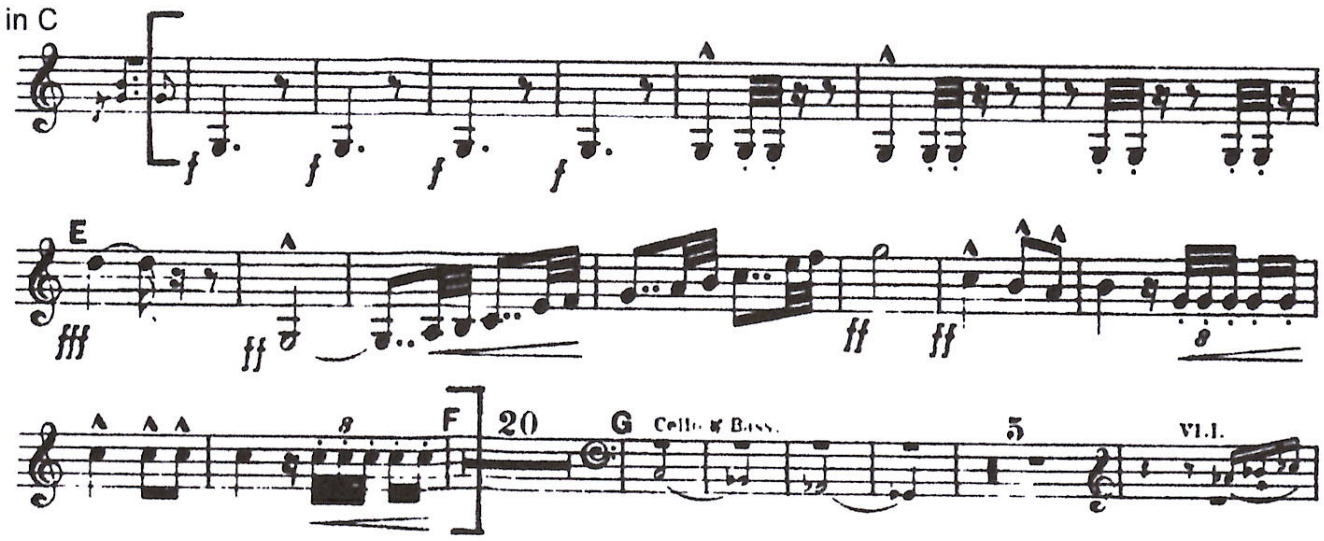


Bartok: Concerto for Orchestra
Trumpet 2
Mvt 5: m. 549 - 573

in C

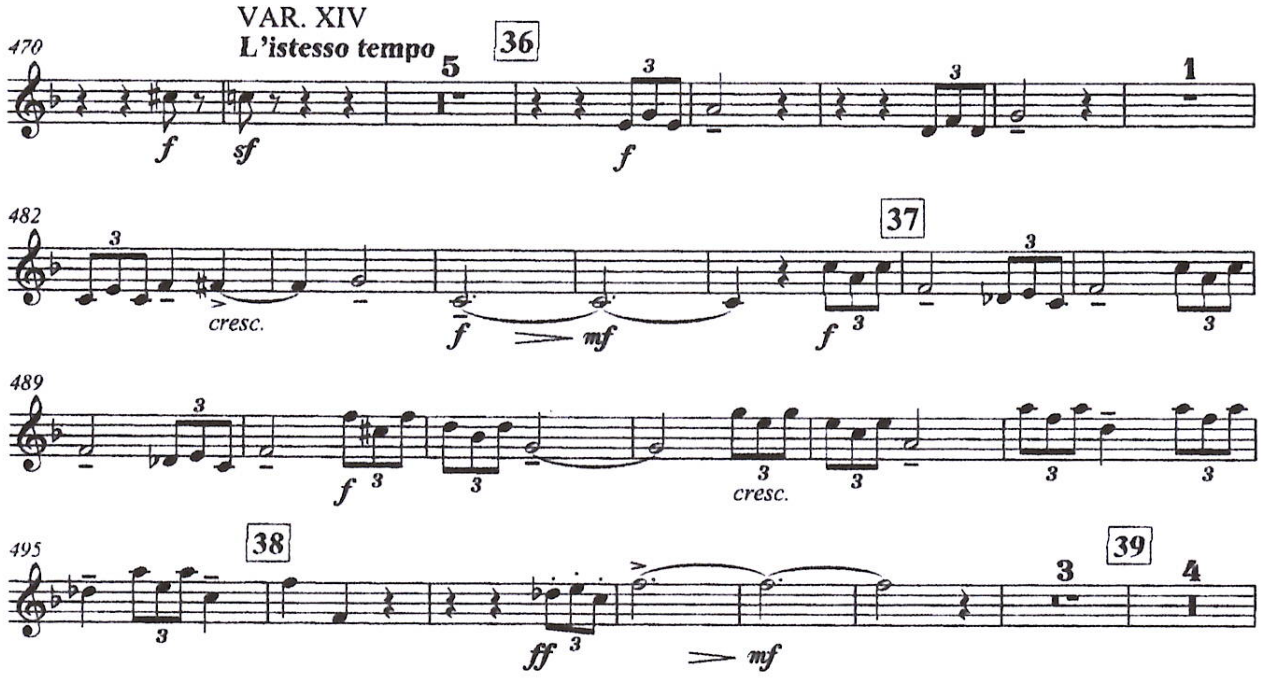


Dvorak: Symphony No. 8
Trumpet 2:
Mvt 2: 7 m. before E to F



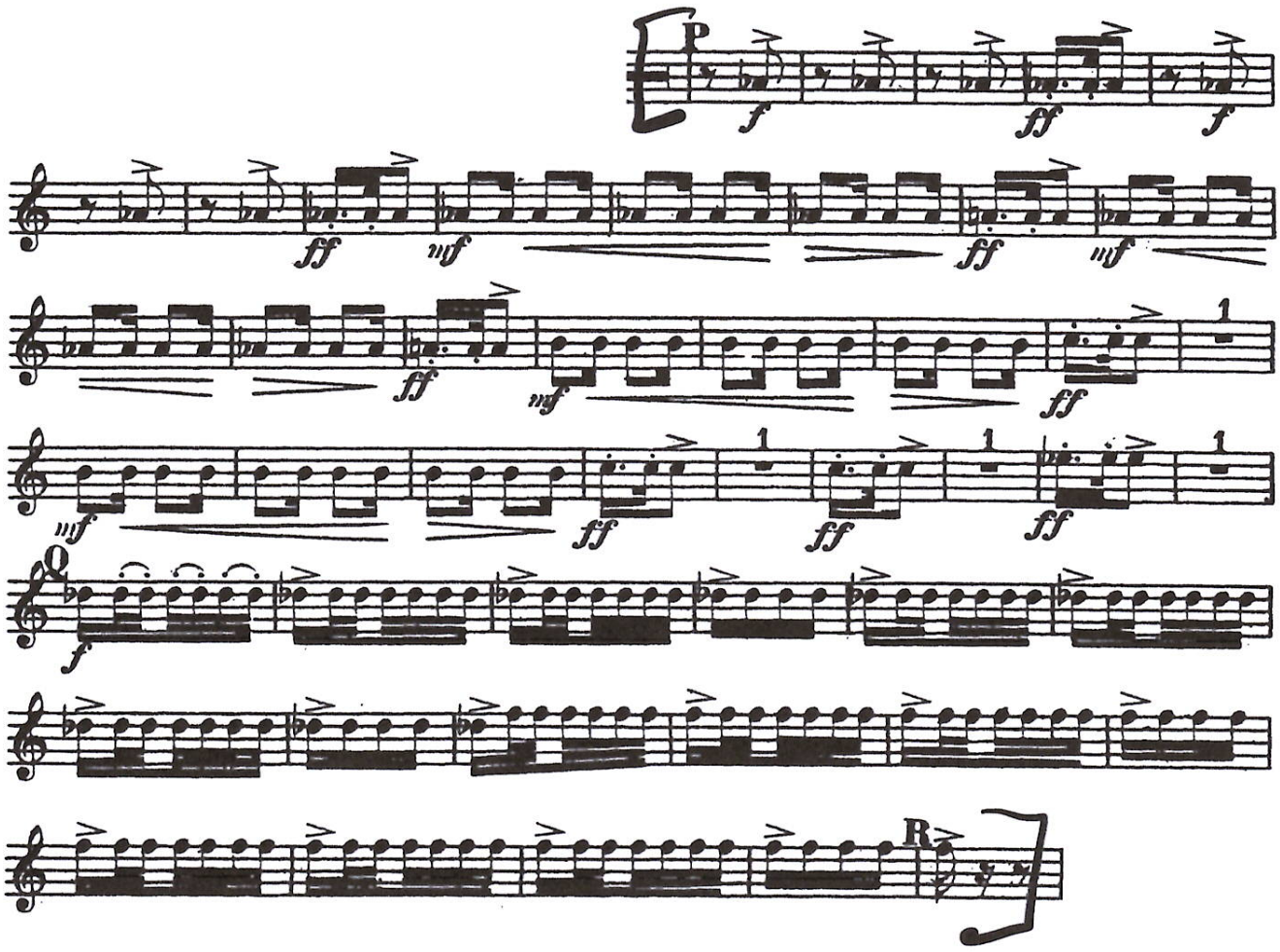
Rachmaninoff: Rhapsody on a Theme of Paganini
Trumpet 2:
Variation 14

in C

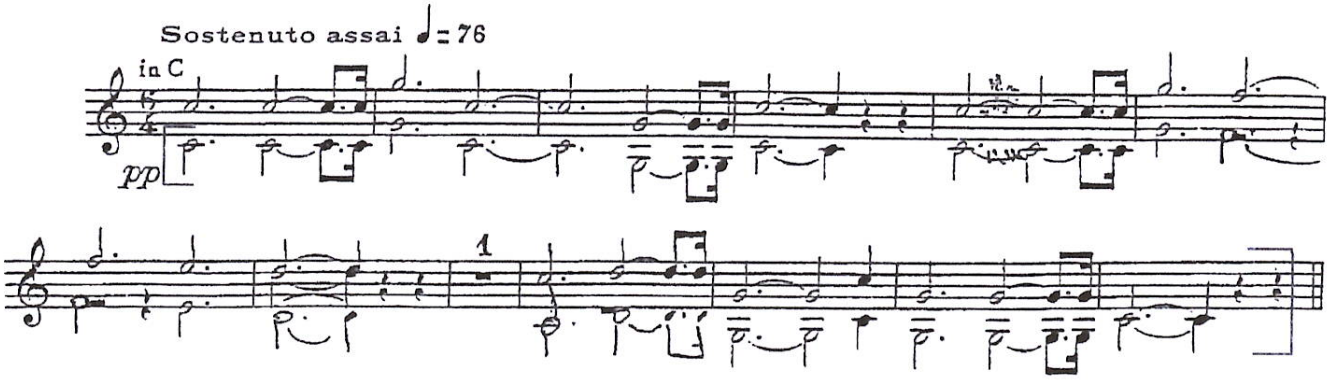
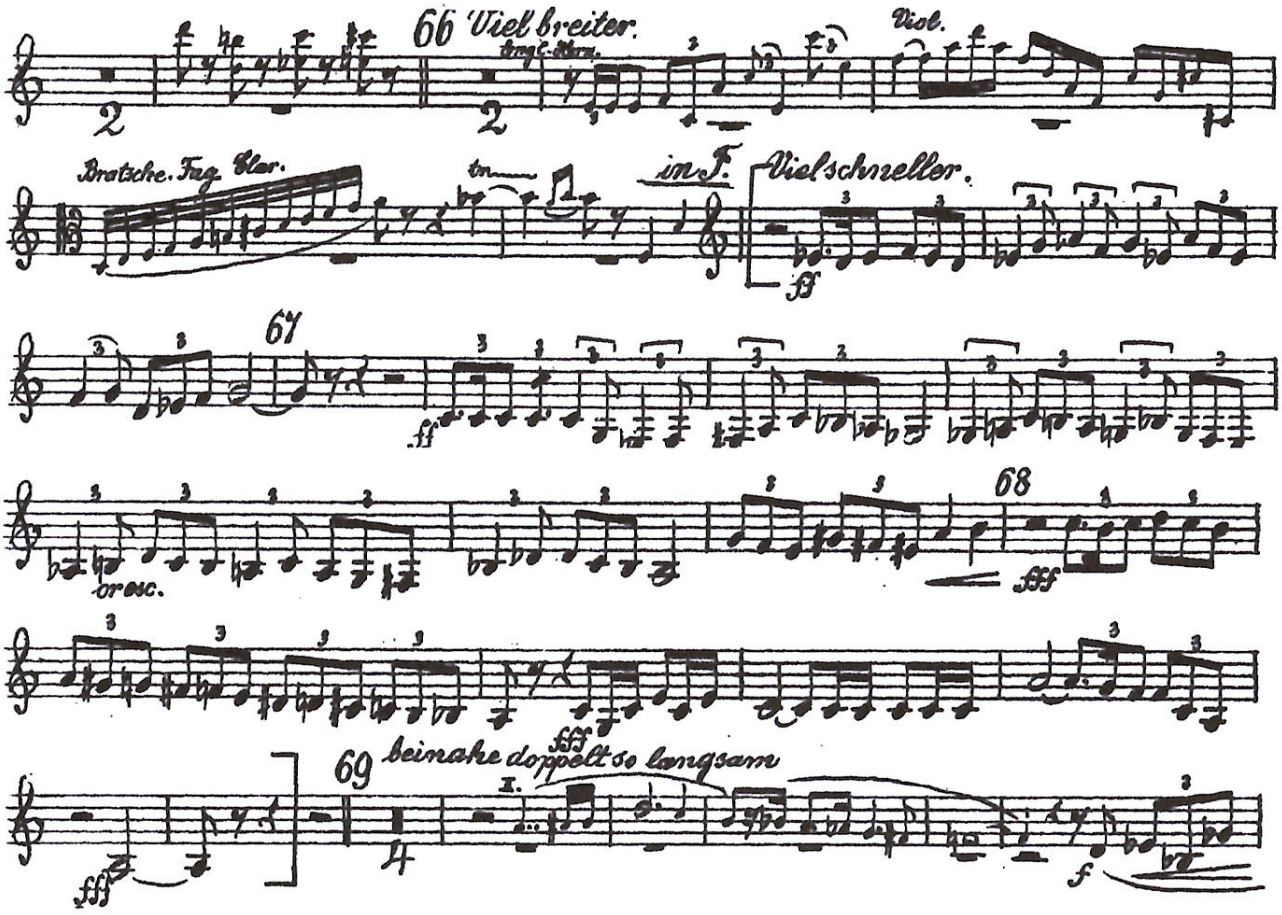


Tromba II.

In A



Schumann: Symphony No.
2 Mvt 1: m. 1 - 13
Trumpet 2: Bottom line



Strauss: *Don Quixote*
Trumpet 2
7 m. after 66 - 69