

String Excerpt Lists 2026



Section Violin:

One movement of a standard concerto* (excluding: Mozart 1 - 3 and Seitz concertos) plus excerpts selected from the following:

- Brahms – Symphony #1, first violin: 1st mvmt, m.1 - 9; m. 41 - 70; 2 before letter E - first ending*
- Brahms – Symphony #2, first violin: 4th mvmt, beginning - 12 before letter B*
- Strauss-Don Juan, first violin: beginning - letter B*
- Weber – Overture-“Oberon”, first violin: Letter L - 5 after letter M*
- Mozart – Symphony #39, first violin: 1st mvmt, m.1 – 14; m.26 – 54; m. 71 - 103; 2nd mvmt, m.30 - 38; 4th mvmt, m. 1 - 41
- Mozart – Symphony #39, second violin: Finale mvmt, beginning - letter A*

Section Viola

One movement of a standard concerto* plus excerpts selected from the following:

- Berlioz – Roman Carnival Overture: pick-up to m.37 - 60*
- Beethoven – Symphony #5: 3rd mvmt, m. 146 - 196*
- Brahms – Symphony #1: 1st mvmt, letter K - downbeat of letter L*
- Mendelssohn – A Midsummer Night’s Dream: Scherzo, m. 17 – 92*
- Strauss – Don Quixote: 6 after rehearsal 1 - rehearsal 2

Section Bass:

One movement of a standard concerto plus excerpts selected from the following:

- Beethoven – Symphony #5: 3rd mvmt, beginning - m. 52; pick-ups to m. 141 - 218
- Mahler – Symphony #1: 3rd mvmt, solo
- Mahler – Symphony #2: 1st mvmt, beginning - #2; 2nd mvmt, 1 before #6 - #8; 3rd mvmt, 1 before #36 - 4 after #38
- Mozart – Symphony #40: 1st mvmt, pick-ups to m. 115 - 138; 4th mvmt, m. 41- 70

* If you are auditioning for our sub list only, you need to prepare only those pieces marked with an asterisk.